

The Polish Society of Oriental Art

www.sztukaorientu.pl

Cardinal Stefan Wyszyński University

www.ihs.uksw.edu.pl

CONFERENCE

CHRISTIAN ART ON THE BORDERLANDS OF ASIA, AFRICA AND EUROPE

6 - 8 MAY 2008

Capuchin Fathers Monastery at Zakroczym

ul. O. H. Koźmińskiego 36

Program

TUESDAY, 6 MAY

11:00

Opening Ceremony

Prof. Jerzy Malinowski, President of The Polish Society of Oriental Art, Nicolaus Copernicus University, Toruń

Dr Przemysław Nowogórski, Ministry of Culture and National Heritage, Cardinal Stefan Wyszyński University, Warsaw

Prof. Waldemar Deluga, The Polish Society of Oriental Art, Cardinal Stefan Wyszyński University, Warsaw, *Introduction*

12:00

Lunch

13:30 – 14:50

Prof. Józef Naumowicz, Cardinal Stefan Wyszyński University, Warsaw, *Symbols of Four Evangelists in literature and art of Late Antiquity* (Paper in French)

Monika Ożóg, State High School, Głogów, *The Church and its influence on the representative art between 2nd and 4th century A.C.*

Dr. Vlastimil Drbal, Prague, *Socrates in Late Antique Art and Philosophy: the mosaic from Apamea*

Paweł Wróblewski, Kielce, *Could the worship make the place holy? (Landscape, architecture and liturgy in holy places in the Early Church)*

14:50 - 15:10 *Discussion*

15:10 - 16:30 *Coffee Break*

16:30-17:30

Prof. Athanassios Semoglou, Aristotle University, Thessaloniki, *The Transfiguration of Christ as a prominent vision: Depicting Philip in the place of James in the Betā Maryam church in Lalibela (Ethiopia)* (Paper in French).

Prof. Darlene L. Brooks Hedstrom, Wittenberg University, USA, *Monastic Delta Designs: An Archaeological Assessment of the Late Antique Dwellings and Settlements in Coptic Egypt*

Dr. Gillian Pyke, Great Britain, *Decoding a decorative scheme: the Church in the tom of Panehsy at Amarna in Middle Egypt*

17:30 – 18:50 Discussion

19:30 Diner

WEDNESDAY, 7 MAY

10:00-11:00

Dr. Bożena Rostkowska, Polish Academy of Science, *Saint Warriors in Nubia*

Prof. Ewa Balicka-Witakowska, Uppsala University, Sweden, *Interaction between magical thinking and sacral art in Ethiopia*

Prof. Adam Łajtar and Dobrochna Zielinska, University of Warsaw, *Prothesis of Nubian churches: ideology and function (on the basis of inscriptions and paintings)*

11:00 – 11:20 Coffee Break

11:20- 11:40

Karolina Marcinkowska, State Ethnographical Museum, Warsaw, *The alchemy of words, magical and protective meanings of objects – Ethiopian manuscripts and ear-pickers from the collection of the State Ethnographical Museum in Warsaw*

Dr. Aneta Pawłowska, University of Łódź, *Selected Motives of the Ethiopian Iconography*

11:40 – 12:00 Discussion

12:00- 14:00 Lunch

14:00 – 15:00

Nino Kavtaria, National Center of Manuscripts, Tbilisi, *The Black Mountain (Antioch) School of Book Art: Georgian and Byzantine artistic interrelation of the 11-12th centuries*

Joanna Rydzkowska, N. Copernicus University, Toruń, *Toros Roślin an artist between the West and the East*

Dr. Ufuk Serin, Middle East Technical University, Ankara, *Religious architecture in Western Asia*

15: 00 – 16:00

Magdalena Maciudzińska, A. Mickiewicz University, Poznań, *The Sepphoris mosaic: Pagan, Christian and Jewish elements in the art of ancient synagogues*

Dagmara Budzioch, Jagiellonian University, Cracow, *Christian and Islamic influences in medieval Jewish manuscripts*

Iwona Brzewska, Jewish Historical Institute, Warsaw, *Jewish inscriptions in the Christian tradition*

Dr. Annette Hoffmann, Florence, *"Images of Exodus – between Way, Wave and Frontier"*

Dr. Natasha Trifonova, National Art Museum of Republic Belarus, Minsk, *Monastic themes in the wall*

painting in the Polotsk Saviour's Church. (Paper in Russian)

16:00 - 16:20 Discussion

16:20 – 16:40 Coffee Break

16:40 – 17:40

Maria Cybulska, Technical University of Lodz, Ewa Orlińska-Mianowska, National Museum, Warsaw, *Comparative Analysis of Two Eastern Historic Fabrics from the Collection of National Museum in Warsaw*

Branka Ivanic, National Museum, Beograd, *An Oriental Ornamental Pattern in the Function of Piety and Superstition*

Prof. Maria Constantoudaki-Kitromilides, University of Athens, *Contacts and Artistic Exchange Between Mount Sinai and Crete (15th-17th Centuries). Archival Evidence and Works of Art*

17:40-18:00 Discussion

18:00-19:00

Students presentations (Erasmus Program)

Genadie Leon, Cardinal Stefan Wyszyński University, *Byzantine Architecture in Scitia Minorum*

Ioana Mircea, Aristotle University, Thessaloniki, *Byzantine Frescoes in Modavia*

Maria Tsymbalista, Cardinal Stefan Wyszyński University, *Iconography of St. Parasceva's in Ukrainian icon Painting*

Alexandra Popescu, Alexandru Ioan Cuza University, Iași, *Hiclenia, socio-political phenomenon in medieval Moldavia*

19:10-19:20 Discussion

19:30 Diner

THURSDAY, 8 MAY

10:00-11:00

Prof. Michitaka Suzuki, Okayama University, *Icons in Japan and Alaska*

Dr. Beata Biedrońska-Słota, National Museum, Cracow, *Genesis of the Polish "kontusz" costume*

Małgorzata Baka-Theis, N. Copernicus University, Toruń, *"Portuguese ancestors" - The Portuguese Conquistadors' influence on iconography and art the kingdoms of Guinea Gulf (Benin, Congo).*

11:00-11:20 Discussion

11:20-11:40 Coffee break

11:40-13:00

Anna Wojciul, Warszawa, *Jesuits imports to Japan in 16th*

Magdalena Tarnowska, Jewish Historical Institute, Warsaw, *Polish pilgrims in Jerusalem in 19th century*

Prof. Swietlana Czerwonnaja, N. Copernic University, Toruń, *Christianity and Islam in the Crimea – clash of civilizations or spiritual collaboration*

Dariusz Skonieczko, University of Łódź, *Mission schools and their influence on development of art in Rhodesia*

13:00-13:20 *Discussion*

13:20 *Lunch*

14:30-15:30 *Students Presentations*

15:30-16:00 *Discussion*

16:00-16:30 *Coffee Break*

16:30

Closing