

3:00- 3:30 p.m. Dr. Marina Dmitrieva-Einhorn (Center for Central -Eastern European Studies in Leipzig): Challenge of Modernity. Art Discourse in the Central-Eastern European Jewish Press

3:30- 4:00 p.m. Prof. Dr. Igor Dukhan (Belarusian State University in Minsk): El Lissitzky and the Search for New Jewish Art (Smolensk - Vitebsk - Moscow - Berlin)

4:00- 4:30 p.m. Coffee break

4:30- 5:00 p.m. Karolina Szymaniak (Jagiellonian University in Cracow): Deciphering Names/Inscribing the Self. Modernist Jewish Art between Universalism and Ethnicity

5:00- 5:30 p.m. Dr. Eliane Strosberg (Rome): The Representation of the Human Figure and the Jewish Experience

PRESENTATION

5:30- 6:00 p.m. Galina Liouban (Jewish Joint Distribution Committee in Jerusalem): More than Meets the Eye

7:00 p.m. Dinner

29th October 2008

KEYNOTE SESSION

Moderator: Prof. Keith Holz

9:00- 9:30 a.m. Prof. Gail Levin (City University of New York): Beyond the Pale: Lee Krasner and Jewish Culture

9:30- 10:00 a.m. Dr. Vilma Gradinskaitė (Vilna Gaon Jewish State Museum of Lithuania): Attitudes of Inter-War Lithuanian Art Critics towards Jewish Art

10:00- 10:30 a.m. Prof. Dr. Ziva Amishai-Maisels (Hebrew University of Jerusalem): The Disappearance of the Identity of the Holocaust Victim in Art

10:30-11:00 a.m. Discussion

11:00- 1:00 p.m. Visit to Jewish and Polish Kazimierz

1:30- 2:30 p.m. Lunch

SESSION 1: POST WWI ART

Moderator: Prof. Dr. Szymon Rudnicki

2:30- 3:00 p.m. Prof. Carol Zemel (York University in Toronto): Bruno Schulz's "Book of Idolatry": Polish-Jewish Modernism and the Conflicts of Identity

3:00- 3:30 p.m. Andrew Ingall (Jewish Museum in New York): "Poems of Pedal Atrocity": Sexuality, Ethnicity and Religion in the Art of Bruno Schulz

3:30- 4:00 p.m. Dr Valery Dimshits (European University in St. Petersburg): The Role of Jewish Inscription in the Works of Tankhum (Anatoly) Kaplan (1902-1980).

4:00- 4:30 p.m. Coffee break

4:30-5:00 p.m. Dr. Renata Piątkowska (Museum of the History of Polish Jews): Not Only Writers. Jewish Artists on Tlomackie 13

5:00- 5:30 p.m. Livnat Aviv (Tel Aviv University): Arieh Merzer and the Warsaw's Interwar "Metaloplastics" Art Scene

5:30- 6:00 p.m. Prof. Maya Balakirsky-Katz (Touro College in New York): Leaders at Leisure: Pre-war Polish Spa Photography

6:00- 6:30 p.m. Dr. Joanna Lisek (University of Wroclaw): Women through the Lens of Julia Pirotte

6:30- 7:00 p.m. Dr. Andrzej Szczerski (Jagiellonian University): Beyond Modernity. Benedykt Jerzy Dorys' Photos of Polish-Jewish Kazimierz Dolny in the 1930s

SESSION 2: ART AND THE HOLOCAUST EXPERIENCE

Moderator: Prof. Dr. Ziva Amishai-Maisels

2:30- 3:00 p.m. Magdalena Tarnowska (Jewish Historical Institute): Art in the Warsaw Ghetto

3:00-3:30 p.m. Dr. (hab.) Anna Markowska (University of Wroclaw): Reconstructing Community: Jonasz Stern's Art after the Holocaust

3:30- 4:00 p.m. Coffee break

4:00- 4:30 p.m. Dr. (hab.) Piotr Juszkiewicz (Adam Mickiewicz University in Poznań): Space and Memory. Oskar Hansen's Proposal for Auschwitz Monument

4:30- 5:00 p.m. Katarzyna Krynicka (Nicolaus Copernicus University): Art and the Shaping of Memory (Shoah Documentation and Representation in Monuments)

7:00 p.m. Dinner

SPECIAL EVENTS

EXHIBITION

27th October 2008, 11:00 a.m.

Opening of the exhibition "Jewish Painters from Poland" (director - Jacek Serafinowicz and curator of the exhibition Dr. Waldemar Odorowski)

THEATER

28th October 2008, 8:30 p.m.

Theater play "Tales from the Gate" - performing: Witold Dąbrowski from NN Theater Brama Grodzka in Lublin

FILM

27th October 2008

8:15- 8:30 p.m. Dr. Marcos Silber (Haifa University): Kazimierz as a motif in Yiddish films in Interwar Poland.

8:30- 10:00 p.m. "Yiddl mit'n fiddle" by Józef Green and Jan Nowina-Przybylski, 1936

29th October 2008

8:15- 8:30 p.m. Dr. Marcos Silber (Haifa University): Between 'Dybbuk' and 'Final Destination': The Metamorphosis of the Polish Lubitsch

8:30- 10:30 p.m. "Der Dibbuk", film by Michał Waszyński, 1937



The Polish Society of Oriental Art
Section of Jewish and Israeli Art

The First Congress of Jewish Art
in Poland
Jewish Artists and Central-Eastern Europe
19th Century to WWII

Kazimierz on the Vistula River
October 27th - 29th, 2008

Under the Honorary Patronage of the Minister of Culture
and National Heritage of the Republic of Poland,
Mr. Bogdan Zdrojewski



Financial support :
Ministry of Culture and National Heritage
of the Republic of Poland
USA Embassy

Cooperation:
Nicolaus Copernicus University
- Section of Oriental Art
Museum of the History of Polish Jews
Jewish Historical Institute
Museum in Kazimierz on the Vistula River
Adam Mickiewicz Institute

Location of the congress sessions:

SYNAGOGUE

Building
of the former Synagogue
4 Lubelska str.

MUSEUM

Museum in Kazimierz
- Celejowska House
11/13 Senatorska str.

27th October 2008

OPENING CEREMONY

Moderator: Dr. Małgorzata Stolarska-Fronia

9:00- 9:30 a.m Prof. Dr. Jerzy Malinowski (President of the Polish Society of Oriental Art; Nicolaus Copernicus University in Torun): Introduction - Jewish Painting and Sculptors in Central-Eastern Europe: 19th Century to WWII

9:30- 10:00 a.m. Prof. Dr. Szymon Rudnicki (Warsaw University): Jews in the Interwar Period

10:00- 10:30 a.m. Prof. Dr. Ewa Geller (Warsaw University): Yiddishland - Jewish Identity in Central-Eastern Europe

10:30- 11:00 p.m. Maria and Kazimierz Piechotka (Warsaw): Architecture of Synagogues in the Lands of the Former Polish-Lithuanian Commonwealth from the Fifteenth to Early Nineteenth Centuries. History and State of Research

SESSION 1: JEWISH ART TRADITIONS

Moderator: Prof. Dr. Avigdor Poseq

12:00- 12:30 p.m. Prof. Dr. Bracha Yaniv (Bar-Ilan University in Ramat Gan): Wall Decoration in Stone and Brick Built Synagogues in Eastern Europe - the Later Layer of the 18th Century

12:30- 1:00 p.m. Dr. Ulf G. Haxen (Royal Library in Copenhagen): Yehuda Leib ben Elijah HaCohen's Haggada: Eclecticism as Art

1:00- 1:30 p.m. Iwona Brzewska (Jewish Historical Institute): The Motif of Jerusalem in Jewish Tapestry and Ritual Objects in Polish Collections

1:30- 2:30 p.m. Lunch

2:30- 3:00 p.m. Prof. Dr. Waldemar Deluga (Cardinal Stefan Wyszyński University in Warsaw): Jewish Graphic Amulets

3:00- 3:30 p.m. Dr. Tomasz Koziolec (Nicholas Copernicus University): Tefillin (phylacteries) as Museum Objects

3:30- 4:00 p.m. Daniela Schmid (University of Vienna): Besamim & Chasidim

4:00- 4:30 p.m. Coffee break

4:30- 5:00 p.m. Anna Lebet-Minakowska (National Museum in Cracow): The "Spanier arbeit" Technique

5:00- 5:30 p.m. Ewa Soszko-Dziwińska (Academy of Fine Arts in Warsaw): What Can Textiles Tell Us? The History of One Lambrequin from the Lubaczów Museum

5:30- 6:00 p.m. Dr. Małgorzata Reinhard-Chlanda (Academy of Fine Arts in Cracow): Stained-Glass Windows in Progressive Synagogues; the Case of the Temple Synagogue in Cracow

SESSION 2: HERITAGE

Moderator: Prof. Gail Levin

12:00- 12:30 p.m. Dr. Eleonora Bergman (Jewish Historical Institute): Synagogues of Europe - Still Much to Learn

12:30- 1:00 p.m. Dr. Sergey Kravtsov (Hebrew University of Jerusalem): Reconstruction of the Temple by Charles Chipiez and Synagogue Architecture

1:00- 1:30 p.m. Prof. Dr. Iveta Leitane (University of Latvia in Riga): Connotation and Denotation: Semiotics of the Shtetl in Latvia

1:30- 2:30 p.m. Lunch

2:30- 3:00 p.m. Julia Weiner (Ben Uri Art Gallery - Jewish Museum of Art in London): "Zealots and dreamers aiming at something to which only millionaires and powerful nations can aspire". The Ben Uri Art Society: its Founders and its Collection

3:00- 3:30 p.m. Aleksandra Fajga Wilczura, Zuzanna Bednarek (Jagiellonian University in Cracow): S. An-ski and his Involvement in the Foundation of Jewish Museums in Central and Eastern Europe

3:30- 4:00 p.m. Coffee break

4:00- 4:30 p.m. Dr. Alla Sokolova (European University in St. Petersburg): Photographs of Architectural Monuments of "Jewish Antiquity" in the Collection of the Museum of the Jewish Historical and Ethnographical Society (St. Petersburg - Petrograd, 1910s)

4:30- 5:00 p.m. Dr. Irina Serheyeva (V. Vernadsky National Library of Ukraine in Kyiv): The S. An-sky's Ethnographical Collection Fate after the Revolution of 1917

5:00- 5:30 p.m. Dr. Lidia Chakovskaya (Moscow State University): Collecting Judaica in Modern Russia: Research Problems and Practical Difficulties

7:00 p.m. Dinner

28th October 2008

KEYNOTE SESSION

Moderator: Dr. Eleonora Bergman

9:00- 9:30 a.m. Prof. Dr. Avigdor Poseq (Hebrew University of Jerusalem): Jacques Lipchitz: Sculpture as Prayer

9:30- 10:00 a.m. Dr. Eugeny Kotlyar (Kharkiv State Academy of Design and Art): Bezalel vs Kultur-Lige: Approaches to Jewish Revival

10:00- 10:30 a.m. Prof. Dr. Keith Holz (Western Illinois University): Whose art? Whose history? The Modernist Art Collections of Breslau Jewry. Then and Now

10:30- 11:00 a.m. Discussion

SESSION 1: ART BEFORE WWI

Moderator: Prof. Braha Yaniv

12:00- 12:30 p.m. Dr. Agnieszka Jagodzińska (University of Wrocław): Image and Identity. Photographs as Testimonies to Jewish Acculturation in the Kingdom of Poland in the 19th c.

12:30- 1:00 p.m. Monika Czekanowska (Adam Mickiewicz University in Poznań): Portrait of Biblical Women in Maurycy Gottlieb's and Wilhelm Wachtel's Painting. A Semiotic and an Iconographic Approach to the Pictures of Judith and Salome

1:00- 1:30 p.m. Dr. Tamara Sztyma-Knaseicka (Nicolaus Copernicus University): The Jewish Idiom in the Works of Henryk Glićenstein, 1870-1942

1:30- 2:30 p.m. Lunch

2:30- 3:00 p.m. Dr. Batsheva Goldman Ida (Tel Aviv Museum of Art): The Berlin Exhibition of Jewish Artists in 1907

3:00- 3:30 p.m. Artur Kamczycki (Adam Mickiewicz University in Poznań): The Portrait of Theodor Herzl by Leopold Pilichowski. The Meanings of the Picture

3:30- 4:00 p.m. Dr. Irmína Michalak (University of Łódź): The Issue of Identity and the Search for a "National Style" in the Work of Jewish Artists in Łódź

4:00- 4:30 p.m. Coffee break

4:30- 5:00 p.m. Dr. Natasza Styrna (Cracow): The Influence of Zionist Ideology on the Jewish Artistic Milieu in Cracow 1904-1939

5:00- 5:30 p.m. Artur Tanikowski (Academy of Fine Art in Warsaw): Jewish-Polish Artists in Catalonia

PRESENTATION

5:30- 6:00 p.m. Dr. Barbara Kirshenblatt - Gimblett (Museum of the History of Polish Jews): The Museum as Art Practice: Creating the Museum of the History of Polish Jews

SESSION 2: JEWISH AVANT-GARDE ART

Moderator: Dr. Eugeny Kotlyar

12:00- 12:30 p.m. Dr. Małgorzata Stolarska - Fronia (Museum of the History of Polish Jews): Jewish Expressionism - a Quest for Cultural Space

12:30- 1:00 p.m. Sarah McDougall (Ben Uri Art Gallery - Jewish Museum of Art in London): From Warsaw to Whitechapel: an Exploration of Cultural and Artistic Identity in the Early Work of Alfred Aaron Wolmark

1:00- 1:30 p.m. Rachel Dickson (Ben Uri Art Gallery - Jewish Museum of Art in London): Jacob Kramer: British Modernism and the Jewish Emigré Experience, 1913-1923

1:30- 2:30 p.m. Lunch

2:30- 3:00 p.m. Dr. (hab.) Eleonora Jedlińska (University of Łódź): Jankel Adler - Hassidism and New Jewish Art

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