



The conference will be hosted by the Polish Society of Oriental Art and the Asia and Pacific Museum. All the panels will be held in the Asian Gallery, Freta Street 5, situated in the heart of Warsaw.

The conference **The Sacred World of Central Asia**
28-29 November 2008 Warsaw

Conference Conveners:

Dr. Joanna Wasilewska & Elvira Eevr Djaltchinova-Malets

Project Manager:

Magdalena Furmanik-Kowalska

Sponsors:



CONFERENCE PROGRAMME

FRIDAY 28 NOVEMBER 2008

12.00-13.00 Registration (The Asian Gallery, Freta Street 5)

13.00-13.15 Dr. Joanna Wasilewska (vice-president of the PSSO for cooperation with museums, cultural institutions and associations, The Asia and Pacific Museum, deputy director)

Introduction

Session. Chair and Discussant: Prof. Tadeusz Skorupski (SOAS, University of London)

13.15 Dr Isabelle Charleux (Sorbonne, CNRS, Paris)

A Sacred Icon for the Mongols: The Sandalwood Buddha of Qing dynasty Beijing

13.45 Dr Marek Kalmus

Age of Rinchen Zangpo - Guge Style and its relations to Gandhara Art

14.15 Questions and Open Discussion

15.00 LUNCH

16.00 Dr Julia Elikhina (The State Hermitage, St Petersburg, Russia)

Two objects made by the tenth karmapa Chos-dbying-rdo-rje (1604-1674) in the collection of the State Hermitage Museum

16.30 Dr. Delyash Muzraeva (Kalmyk Institute for Humanities of Russian Academy of Sciences, Department of Old Manuscripts and Buddhist Studies)
The Old Tibetan and Oyrat Manuscripts and Xylographs in Kalmykia as a Source for Research of Buddhist Pantheon

17.00 Tea

17.15 Maciej "Magura" Góralski (The Asia and Pacific Museum in Warsaw)

Naga deities as the Protectors of Teachings in Buddhism

17.45 Questions and Open Discussion

18.30 RECEPTION

SATURDAY 29 NOVEMBER 2008

Session. Chair and Discussant: Dr Isabelle Charleux (Sorbonne, CNRS, Paris)

09.00 Dr Katarzyna Michalska-Lewandowska (UMK)

Female protector Palden Lhamo as an archetype of femininity - prefigurations and parallels

09.30 Prof. Tadeusz Skorupski (SOAS, University of London)

The consecration of Buddhist images according to the Kriyasamgraha

10.15 Questions and Open Discussion

11.00 Coffee

11.15 Dr. Joanna Grela (Chair for the Comparative Studies of Civilizations Jagiellonian University, Krakow)

Recontextualization of Traditional Iconic Elements in Contemporary Tibetan Painting and Instalation

11.45 Dr. Svetlana Batyreva (Kalmyk Institute for Humanities of Russian Academy of Sciences)

Cult art of Kalmyks

12.15 Andre Alexander (Tibet Heritage Fund, Berlin University of Technology)

A Short History of the Lhasa Jokhang Temple - Tibetan Myth and Architectural Research

12.45 Questions and Open Discussion

13.30 LUNCH

Session. Chair and Discussant: Dr. Andrzej Rozwadowski (Institute of Eastern Studies Adam Mickiewicz University of Poznań)

14.30 Dr Grégory Delaplace (Mongolia & Inner Asia Studies Unit, University of Cambridge)

Depicting the dead: The making of funerary portraits in contemporary Mongolia

15.00 Dr. Olaf Günther (Humboldt-Universität zu Berlin Institut für Asien-

und Afrikawissenschaften Zentralasien-Seminar)

Robedancers (dorboz) in Central Asia

15.30 Questions and Open Discussion

16.15 Tea

Session. Chair and Discussant: Dr Grégory Delaplace (Mongolia & Inner Asia Studies Unit, University of Cambridge)

16.30 Dobromiła Uhma-Miechowicz (UMK)

Old religion in the new world - influences of Chinese culture on Central Asian immigrants

17.00 Dr. Andrzej Rozwadowski (Institute of Eastern Studies Adam Mickiewicz University of Poznań)

Shamanistic iconography of the Central Asian rock art

17.30 Elvira Eevr Djaltchinova-Malets (The Asia and Pacific Museum in Warsaw)

Fire and a sacred space in the death ritual of Kalmyks

18.00 Questions and Open Discussion

18.45 Final Comments and General Discussion,