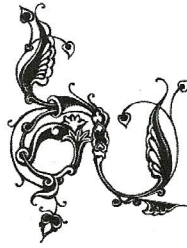


CONFERENCE



*Art of the Armenian Diaspora*  
Avril 28<sup>th</sup> - 30<sup>th</sup>, 2010

*Muzeum Zamojskie*  
30 Ormiańska str.  
Zamość

**27<sup>th</sup> April,**

**18: 00**

**Opening Ceremony of the Conference and Opening of the exhibition: *Ars Armenica***

**28<sup>th</sup> April, 2010**

**9:30- 10:30**

Agnieszka Kozanecka, University of Łódź

*Little Armenia in the Byzantine World at the End of the Thirteenth Century. The Case of Maria-Rita-Xene*

Dr. Halina Walatek McKenney

*The Presence of Armenians on the territory of Egypt, Nubia and Ethiopia during the Medieval Period*

Prof. Patrick Donabedian, Université de Provence, Aix-en-Provence

*Armenian architecture in Crimea (Fourteenth-Fifteenth centuries)*

Dr. Armen Kazaryan, Russian Academy of architecture and building sciences, Moscow

*Arcade as traditional sign in Armenian cathedrals of Jerusalem, Lvov, Nor Nakhijevan and Nor Jugha, and its stylistic representations*

**10:30-10:45 Discussion**

**10:45- 11:00 Coffee break**

**11:00-12:00**

Prof. Mourad Hasratian, The Institute of Arts, Yerevan/Erevan

*Armenian churches in Ispahan and Iranian and Armenian architectural Correlations in 17<sup>th</sup> and 18<sup>th</sup> Centuries*

Prof. Dickran Kouymjian, University of California, Fresno/ Paris

*Reflections on Objects from the Pre-20<sup>th</sup> Century Diaspora with Armenian Inscriptions*

Julien Auber de Lapierre, Ecole pratique des Hautes Etudes, Paris – Universiteit Leiden

*The Armenian Diaspora in Ottoman Empire (17<sup>th</sup> – 18<sup>th</sup> centuries)*

Şeyda Güngör Açıkgöz, Erciyes University, Istanbul  
*The places of the 19 th century Kayseri Armenian churches in Ottoman Architecture*

**12:00-12:20 Discussion**

**12:20-14:00 lunch**

**14:00-14:45**

Prof. Ph.D. Serafim Seppälä, University of Eastern Finland  
*Interpretation of Mountains in Armenian Miniatures*

Dr. Sarah Laporte, chercheur au GRIM (France), Bruxelles  
*Les peintures murales des églises de la Nouvelle-Djoulfâ - Un trait d'union entre l'Orient et l'Occident*

Beatrice Tolidjian, Washington  
*The architecture of the Round Church at Preslav, Bulgaria and the possible importation of artistic ideas from medieval Armenia*

**14:45-15:00 Discussion**

**15:00-16:00**

Dr. Elena Vasilescu, Bodleyan Library, Oxford  
*Armenians of Romania and their cultural endeavours*

Dr. Arch. Horia Radu Moldovan, University of Architecture, Bucarest  
*Influences arméniennes assimilées dans l'architecture de Valachie et de Moldavie. Recherches dans l'historiographie spécialisée.*

Prof. Anca Bratuleanu, University of Architecture, Bucarest  
*Some reflections on the involvement of Armenian master builders in the Romanian architecture - The Monastery Church of Curtea de Arges as expression of "a local Renaissance*

Pál Emese, Babes-Bolyai University, Cluj-Napoca  
*The Ecclesiastic Art Collection of the Armenian Cathedral at Gherla.*

**16:00-16:20 Coffee break**

**16:20-17:05**

Dr. Dr. Joan Chindris; Anca Elisabeta Tatay, Romania  
*Un homme de culture et artiste arménien de Transylvanie, ZACHARIAS GÁBRUS (ZACHARIJA GABRUŠJAN)*

Dr. Amy S. Landau, Walters Art Museum, Baltimore  
*From the Workshops of Julfa to the court of Tsar Aleksei Mikhailovich: Armenian Networks and the Mobility of Visual Culture*

Prof. George Ogradowski Bournoutian, Iona College, New York  
*The Conversion of the Armenian Community of Lvov to Catholicism: Who was Responsible?*

**17:05 - 17:20 Discussion**

**17:20- 18:05**

Dr. Piotr Kondraciuk, Museum of Zamość  
*Armenian Art in Zamość*

Dr. Angèle Kapoïan, Paris  
*An Armenian Traveler from Zamosc: The Scribe Simeon*

Agnieszka Szykuła  
*New information on the life and activities of Fr Kajetan Deberdasiewicz*

**18:05 - 18:20 Discussion**

**29<sup>th</sup> April, 2010**

**9:30-10:30**

Joanna Rydzkowska, Nicolaus Copernicus University, Toruń  
*The Art of Armenian Miniaturists from Tokat Functioning in the Republic of Poland in 16<sup>th</sup> and 17<sup>th</sup> Century*

Karolina Wiśniewska, Institute of History of Art, Warsaw University  
*Armenian illuminated codices in the collection of the National Library in Warsaw*

Dr. Mikayel Arakelyan, Matenadaran Institute of Ancient Manuscripts, Yerevan  
*The Lvov Bible of Ghazar Baberdatsi of 1616-1619 in the context of Armenian Miniature Painting of Poland and New Julfa (Persia)*

Dr. Ruben Atoyan; Dr. Stefan Abraamyan, Minsk  
*Map of Kamenets Podolski from the different Epoch. The Armenian Heritadge*

**10:30-10:45 Discussion**

**10: 45- 11:00 Coffee break**

**11:00-12:15**

Dr. Magdalena Stoyanova, Venice  
*Armenian gilt leather and silk in Europe, 15<sup>th</sup> - 17<sup>th</sup> Centuries. Problems of attribution and conservations*

Prof. dr hab. Agnieszka Bender, Cardinal Stefan Wyszyński University, Warsaw  
*Armenians marchands of the objects of art in the Polish Lithuanian Commonwealth*

Maria Cybulska, Technical University of Lodz, Ewa Orlińska-Mianowska, National Museum in Warsaw  
*Armenian Fabric from the Collection of National Museum in Warsaw – analysis, reconstruction and identification.*

Dr. Beata Biedrońska-Słota, National Museum, Cracow  
*Armenian silk sashes*

Prof. Irina Skvartsova  
*Yan and Leon Madjarski – people who created distinctive style of the Slutsk belts*

Dr hab. Ljudmyla Bulhakova-Sytnyk, The Ethnology institute of National Academy of Sciences of Ukraine, Lviv  
*Typology and stylistic of textile of the Armenian origin (on materials of Museum of ethnography, arts and crafts in Lviv)*

**12:15-12:30 Discussion**

**12:30- 14:00 lunch**

**14:00-15:00**

Prof. Varvara Basmadjian, Musée arménien de France, Paris  
*Fascinante Constantinople, sous le regard des artistes arméniens de Bolis au XIXème siècle*

Prof. Ararat Aghassian, The Institute of Arts of the National Academy of Sciences, **Yerevan**  
*Yervat Osgan's Work and his Cotribution to the professional Armenian and Turkish Sculpture.*

Alyson Wharton, School of Oriental and African Studies (SOAS), London  
*The Balyan Family and Paris*

Dr. Stefania Krzysztofowicz-Kozakowska, National Museum, Cracow  
*La vie d'un celebre Armenien en Pologne. Teodor Axentowicz*

**15:00-15:20 Discussion**

**15:20-15:50**

Dr. Joanna Wolańska, Cracow  
*The Re-Armenisation of the Armenian Cathedral in Lvov (1902–1914)*

Joanna Czernichowska, Agnieszka Pawlak-Jędrzejewska, Academy of Fine Arts, Warsaw  
*Conservation and restoration of wall paintings in the Armenian Cathedral in Lvov*

**15:50- 16:00 Discussion**

**16:00-16:20 Coffee break**

**16:20-17:05**

Iryna Horban, Lviv  
*Armenian Museum in Lviv*

Irina Hayuk, Museum of Religion, Lviv.  
*Features and actual problems of studying of development of the Armenian culture in diaspora (on the basis of the complex analysis of Ukrainian museum collections)*

Balint Kovacs, Leipzig  
*Armenian Museum and "Armenismus" in Transylvania in the 2. Part of 19. Century*

**17:05-17:20 Discussion**

**17:20-18:20**

Prof. Akifumi Shioya, University of Tsukuba, Japan.  
*Armenian community in Central Asia*

Samwel Azizyan, Kiev



*Sacred and civil architectural monuments of Armenians in Ukraine. Legal aspects*

Zofia Pośpiech-Dukielska, Warsaw

*Who do Polish Armenians feel today? The aspects of the Polish-Armenian self identity*

Dr. Tomasz Marciniak, Nicolaus Copernicus University, Toruń

*Armenian artists as the emigrants. The sociology of the group in Poland.*

**18:20-19:00 Discussion and Coffee break**

**19:00 Closing Ceremony**

**30<sup>th</sup> April,**

**07: 00 am**

*Sightseeing trip to Lviv, Ukraine. Visiting the Armenian cathedral and museums*

*Return to Zamość 30 April, 11:00 pm*