

16th September 2009

**MODERN AND CONTEMPORARY ART IN POLAND
AND CHINA**

Moderator: Dr. Jozef Grabski

8:30–9:00 a.m. Prof. Dr. Chen Chiyu (Tsinghua University, Beijing): Construction and Painting in New China

9:00–9:30 a.m. Dr. (hab.) Piotr Juszkiewicz (Adam Mickiewicz University, Poznan): Utopias and Expressions. Polish Art Criticism of the 1950s and 1960s

9:30–10:00 a.m. Prof. Dr. Li Chao (Shanghai University): Spreading of Polish Fine Art in China in the 1950s

10:00–10:30 a.m.: Prof. Dr. Hu Guang Hua (Shanghai University): Investigation of Art Exchanges between China and Poland in the 1950s

10:30–11:00 a.m.: Coffee break

11:00–11:30 a.m.: Prof. Dr. Zbigniew Osinski (Warsaw University): Jerzy Grotowski in China and the Significance of this Visit

11:30–12:00: a.m. Dr. Joanna Wasilewska (Asia and Pacific Museum, Warsaw): Three Polish Artists in China in the 1950s

12:00–12:30 p.m. Prof. Dr. Tomasz Gryglewicz (Jagiellonian University, Krakow): Chinese Inspiration in Jerzy Panek's Prints

12:30–1:00 p.m. Prof. Dr. Pan Yaochang (Shanghai University): Posters of Mao's Era. A Perspective of Art and Society

1:00–2:00 p.m. Lunch

2:00–2:30 p.m. Dr. (hab.) Anna Markowska (Wroclaw University): Modernism in Krakow after the Post-Stalin Thaw. The "Krakow Group"

2:30–3:00 p.m. Prof. Dr. Hang Jian (Tsinghua University, Beijing): Complicity of Contemporary Chinese Realism Painting

3:00–3:30 p.m. Prof. Dr. Zhang Fuye (Tsinghua University, Beijing): Traditional Elements of Contemporary Chinese Art

3:30–4:00 p.m. Coffee break

4:00–4:30 p.m. Dr. (hab.) Maria Hussakowska (Jagiellonian University, Krakow): Nice Painted, Perfect Done, Well Sold

4:30–5:00 p.m. Dr. Malgorzata Jankowska (Nicolaus Copernicus University, Torun): Alike but Different – Common Themes in Chinese and Polish Art in the New Millennium

5:00–5:30 p.m. Prof. Dr. Zhang Gan (Tsinghua University, Beijing): Beyond the Western Criteria: The Establishment of Criteria of Contemporary Chinese Art

5:30–6:00 p.m. Dr. Joanna Kucharzewska (Nicolaus Copernicus University, Torun): Capsule or Apartment? Remarks on Housing Architecture of the 21st Century

6:00–6:30 p.m. Magdalena Czechonska (Adam Mickiewicz University, Poznan): Chinese Art Scene in 1979–2000 from the Perspective of Performance Art

6:30–7:00 p.m. Magdalena Furmanik-Kowalska (Nicolaus Copernicus University, Torun): Threads between Past and Future: Installations of Lin Tianmiao

7:00–7:30 p.m. Tomasz Wendland (Museum of the Newest Art, Poznan): Two Asias – Two Europes – Contemporary Art of Two Continents with Special Regard to China and Poland

7:30 p.m. General discussion and dinner



Organizers of the Conference:

Prof. Dr. Jerzy Malinowski – President of the Polish Society of Oriental Art, Nicolaus Copernicus University;

Dr. Bogdan Zemanek – Director of the Center of Chinese Language and Culture, "Confucius Institute in Krakow", Jagiellonian University;

Prof. Dr. Zhang Gan – Tsinghua University, Beijing;

Dr. Joanna Wasilewska – Vice-president of the Polish Society of Oriental Art, The Asia and Pacific Museum in Warsaw;

Magdalena Furmanik-Kowalska – Treasurer of the Polish Society of Oriental Art, Nicolaus Copernicus University;

Dobromila Uhma-Miechowicz – Secretary of the conference.



The Polish Society
of Oriental Art
in Warsaw

The Jagiellonian University
Center of Chinese
Language and Culture
"Confucius Institute in Krakow"

**The First Conference
of Polish and Chinese Historians of Art
POLAND – CHINA.
ART AND CULTURAL HERITAGE**

September 14th-16th, 2009

Collegium Maius of the Jagiellonian University
Krakow, 3 Jagiellonska St.



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OF POLAND

Cooperation:
The Section of Oriental Art
Nicolaus Copernicus University in Torun

13rd September 2009

6.30 p.m.: Meeting at the "Manggha" Museum of Japanese Art and Technology

14th September 2009

OPENING CEREMONY

9.00 a.m. Prof. Dr. Jerzy Malinowski (Polish Society of Oriental Art; Nicolaus Copernicus University, Torun)
Dr. Bogdan Zemanek (Director of the Confucius Institute, Jagiellonian University, Krakow)
Prof. Dr. Hang Jian (Vice-dean of the Academy of Fine Art, Tsinghua University, Beijing)

POLISH ART IN THE EUROPEAN CONTEXT

Moderator: Dr. (hab.) Maria Hussakowska (Jagiellonian University, Krakow)

10:00–10:30 a.m. Dr. (hab.) Marek Walczak (Jagiellonian University, Krakow): Art in Krakow During the Reign of Two Last Kings of the Piast Dynasty (c. 1320-1370)
10:30–11:00 a.m. Dr. (hab.) Robert Kunkel (Warsaw University of Technology): An Outline of Medieval Architecture in Poland

11:00–11:30 a.m. Coffee break

11:30–12:00 a.m. Dr. Jozef Grabski (IRSA Vienna-Krakow): Polish Renaissance Art and Art of the Renaissance in Poland
12:00–12:30 a.m. Dr. (hab.) Jacek Tylicki (Nicolaus Copernicus University, Torun): European Context of Art in Gdansk and Royal Prussia in the 16th and 17th Centuries

12:30–1:00 p.m. Prof. Dr. Jan Ostrowski (Jagiellonian University, Krakow): Forgotten Baroque Borderland. 18th-Century Art in the Former Eastern Territories of Poland

1:00-2:00 p.m. VISIT TO THE MUSEUM OF THE JAGIELLONIAN UNIVERSITY

2:00–3:00 p.m. Lunch

3:00–3:30 p.m. Prof. Dr. Wojciech Balus (Jagiellonian University, Krakow): Krakow Architecture and City Planning in the Turn of the 19th-Century

3:30–4:00 p.m. Prof. Dr. Maria Poprzecka (Warsaw University): Polish Paintings from Historicism to Modernism

4:00–4:30 p.m. Dr. Andrzej Szczerski (Jagiellonian University, Krakow): Beyond the Invisibility – Geographies of Polish Art c. 1900

4:30–5:00 p.m. Coffee break

5:00–5:30 p.m. Dr. Malgorzata Geron (Nicolaus Copernicus University, Torun): Krakow "Formists" Group (1917–1923) – a Genesis of Polish Avant-Garde Art

5:30–6:00 p.m. Dr. Iwona Luba (Warsaw University): Propaganda of Polish Art Abroad in 1918-1939

6:00–6:30 p.m. Dr. Weronika Liszewska (Academy of Fine Art, Warsaw): Safeguarding of Asian and European Heritage in Regard to the Conservation Standards

6:30 p.m. General discussion

7:00 p.m. Dinner

15th September 2009

CHINESE ART AND ART RELATIONS BETWEEN POLAND / EUROPE AND CHINA

Moderator: Prof. Dr. Hang Jian (Tsinghua University, Beijing)

9:00–9:30 a.m. Adina Zemanek (Jagiellonian University, Krakow): Estetyka chińska [Chinese Aesthetics – Anthology] (Krakow 2007) – Presentation of a book

9:30–10:00 a.m. Dr. Shing Müller (Munich University): Reappraisal of the Usage of Funerary Beds of the 5th and 6th Centuries in Northern China

10:00–10:30 a.m. Dobromila Uhma-Miechowicz (Warsaw): How Was It to Be a Foreigner in Ancient China?

10.30-11.00 a.m. Prof. Dr. Shang Gang (Tsinghua University, Beijing): Color in the Art and Craft of the Tang Dynasty

11.00-11.30 a.m.: Coffee break

11:30-12:00 a.m. Edward Kajdanski (Gdansk): Between Science and Art. Michal Boim's Illustrations to His Works on China

12:00-12:30 p.m. Dr. Danuta Zaslawska (Sopot College): Chinoiserie in Poland

12:30–1:00 p.m. Izabela Kopania (Institute of Art, Polish Academy of Sciences, Warsaw): Far from Guangzhou. Chinese Vogue in 18th-Century Poland and its Long Journey There

1:00-1:30 p.m. Katarzyna Zapolska (Nicolaus Copernicus University, Torun): The Collection of Chinese Textiles in the National Museum in Warsaw

1:30–2:30 p.m. Lunch

2:30–3:00 p.m. Dr. Marcin Jacoby (Warsaw University): Chinese Paintings in the Collection of the National Museum in Warsaw

3:00–3:30 p.m. Prof. Dr. Chen Anying (Tsinghua University, Beijing): Literati Painting: Reflections Across Discontinuities of Modernization

3:30–4:00 p.m. Prof. Dr. Fang Xiaofeng (Tsinghua University, Beijing): Aesthetic Attitude of Traditional Chinese Garden

4:00–4:30 p.m. Coffee break

4:30–5:00 p.m. Dr. Lukasz M. Sadowski (Lodz): Harbin. 'The Center of Civilization at the Northern Part of Manchukoku'

5:00–5:30 p.m. Dr. Su-hsing Lin (Tainan National University of Arts): Archaeology, National Embodiment and Graphic Design in Republican China

5:30–6:00 p.m. Dr. Katarzyna Kulpinska (Nicolaus Copernicus University, Torun): International Language of Woodcut Art – Chinese and Polish Avant-Garde in the 1920s and the 1930s
6.00-6.30 p.m. Karolina Pawlik (Silesian University, Katowice): Shanghai Nostalgia. From Calendar Poster to Lu Zhide's Paintings

6:30 p.m. General discussion

7:00 p.m. Dinner