

16.30-16.50

Dr. Piotr Koprowski (University of Gdańsk),
A Contemporary Critic of a Literary Work: A Few Reflections

16.50-17.10

Marija Griniuk (University of Lapland, Finland),
Presentation of the Book BiteArchive

17.10-17.20: discussion

17.20: close of the conference

20.00-22.00: social gathering ("Kuranty", Rynek Staromiejski 29 / Old Town Square 29)

11 October

09.15-12.30: Walking tour of the Old Town with a local guide



Faculty of Fine Arts at the Nicolaus Copernicus University in Toruń:
Department of Modern and Non-European Art History
Department of 20th Century Art History in Central Europe and in Exile

the Institute of Art Research at the Vilnius Academy of Arts
& the Polish Institute of World Art Studies

8th CONFERENCE ON MODERN ART IN TORUŃ

on the 100th anniversary of the revival
of the Faculty of Fine Arts at the Stefan Batory University
in Wilno (Vilnius), located since 1945 at the Nicolaus Copernicus
University in Toruń

**ART EDUCATION & ART CRITICISM
IN CENTRAL AND EASTERN EUROPE
IN THE 20th AND 21st CENTURIES**

10-11 October 2019

The Centre of Contemporary Art "ZNAKI CZASU"
Wąły Generała Władysława Sikorskiego 13, 87-100 Toruń



10 October

09.00-09.30: Registration

09.30-09.40: **Prof. Dr. Elżbieta Basiul**, Dean of the Faculty of Fine Arts, NCU, Toruń:
Welcoming Speech

09.40-10.00: **Prof. Dr. Jerzy Malinowski** (Faculty of Fine Arts, NCU, Toruń; PloWAS),
Dr. Małgorzata Geron (Faculty of Fine Arts, NCU, Toruń; PloWAS): Opening of the
Conference

Session 1

10.00-10.20

Prof. Dr. Irena Kossowska (Faculty of Fine Arts, NCU, Toruń; PloWAS),
The "Vienna School" and Polish Neo-Realism of the 1930s

10.20-10.40

Dr. Rasa Butvilaitė (Vilnius Academy of Arts, Institute of Art Research, Vilnius),
*Architectural Education in Vilnius in the Inter-War Period (1919-1939):
Construction of a New Identity of The City*

10.40-11.00

Dr. Stella Pelše (Institute of Art History of the Latvian Academy of Art, Riga),
*Construction and Constructivist Art in the Writings of the Latvian Art Critic Uga
Skulme in the 1920s and 1930s*

11.00-11.10: discussion

11.10-11.30: coffee break

Session 2

11.30-11.50

Prof. Dr. Swietłana Czerwonnaja (prof. emeritus NCU Toruń; PloWAS),
The Fate of the Wilno / Vilnius Art School during the Second World War

11.50-12.10

Dr. Rasa Žukienė (Vytautas Magnus University, Kaunas),
*Art Teaching and Artists' Works in the Context of Power Relations in 1944-1953: The
Case of the Reorganization of the Kaunas Institute for Applied and Decorative Art*

12.10-12.30

Dr. Piotr Słodkowski, Dr. Jakub Dąbrowski (Academy of Fine Arts in Warsaw),
*From Regional Modernism in inter-war Lwów to the Postmodern Strategy of
Artistic Appropriation in the Later Polish People's Republic: A Twofold Insight
into the Circulation of Artistic Ideas*

12.30-12.50

Dr. Ieva Pleikienė (Institute of Art Research at Vilnius Academy of Arts),
*The Education of Artists in Lithuania during the Soviet Period: the Relation be-
tween Official Programmes and Individual Positions*

12.50-13.00: discussion

13.10-14.30: dinner (Karczma "Gęsia Szyja", ul. Podmurna 28)

Session 3

14.40-15.00

Agata Knapik (PloWAS),
*Radical Architecture in Florence and its Contribution to Art and Design Educa-
tion*

15.00-15.20

Dr. Lina Michelkevičė (Institute of Art Research at Vilnius Academy of Arts),
Back to School: Contemporary Art Embraces Pedagogy

15.20-15.40

Linda Teikmane (The Art Academy of Latvia, Riga),
Towards Utopian Emerging Art Education

15.40-15.50: discussion

15.50-16.10: coffee break

Session 4

16.10-16.30

Adrianna Kaczmarek (Adam Mickiewicz University, Poznań),
*Self-portraits by the Nine Printmakers Group (1947-1960) from Their 3rd Exhi-
bition Catalogue: the Question of Quiet Resistance*