



Medieval Art in Central Europe

Nowy Sącz, „Miasteczko Galicyjskie” („Galician Town”), Poland
Lwowska street 226

October 20-23, 2016

Programme

Day 1: Thursday 20 October

14:30 Registration

15:00 Robert Ślusarek, Director of the Regional Museum
Welcome

15:10 Jerzy Malinowski, President of the Polish Institute of World Art Studies
Welcome

15:20 Waldemar Deluga & Daniela Rywíková
Introduction

Central Europe: Artistic Models and Perceptions

15:40 Pavol Černý, University of Ostrava / Palacký University, Olomouc
Quelques aspects des enluminures livresques en Europe centrale au cour de premier moitié du XIVe siècle

16:00 Karolina Mroziewicz, Jagiellonian University, Cracow
Reception of Medieval Models in Early Modern Series of Royal Likenesses in Poland, Bohemia and Hungary: A Comparative Perspective

Discussion

17:00 Wine Reception

Day 2: Friday 21 October

Women in the Central European Medieval Art: Devotion, Mysticism and Physical Presence

09:15 Hana Runčíková, Palacký University, Olomouc
The Passional of Abbess Kunigunde: Old Theme, New Approaches

09:35 Jennifer Vlček Schurr, University of Glasgow
Contemplare in plagam - Gaze into the Wound: The Passional of Abbess Cunegund

10:00 Daniela Rywíková, University of Ostrava
Gendered Vices. Female Body and Visual Arts in the Late Medieval Bohemia

Discussion

10:45 Coffee break

Religious Groups and their Visual Culture

11:00 Teresa Pac, University of Central Oklahoma
Constructing Catholic Middle Ages in Contemporary Poland

11:20 Iwona Brzewska, Jewish Historical Institute, Warsaw
Hebrew Word in Jewish Medieval Art in Central Europe

11:40 Jana Grollová, University of Ostrava
Czech Reform Homiletics and its Visual Reflection in the 15th and 16th Century Central European Church Interiors

Discussion

12:30 Lunch

Eastern Christian Art in Central Europe

14:00 Waldemar Deluga, Cardinal Stefan Wyszyński University, Warsaw
Byzantine Tradition of Medieval Art in Central Europe

14:20 Bernadett Puskás, College of Nyíregyháza
L'icône de Saint Michel l'Archange provenant de Nižna Koločava du 16e siècle. Les questions de recherche

14:40 Svitlana Olianina, National Academy of Arts of Ukraine, Kiev
The Family Coat of Arms in the Iconostasis: Sign Iconic and Conventional

Discussion

15:20 Claudia Adriana Leska, Warsaw
The Beginning of Research on Art of the Orthodox Church in Romania

15:40 Nazar Kozak, National Academy of Sciences of Ukraine, Lviv
The City in the Background: Ornament or Topography? The Case of the Akathistos Cycle in Lavriv

Discussion

17:30 Dinner

Day 3: Saturday 22

Between Gothic and Renaissance in Central Europe

09:15 Petr Čehovský, Palacký University, Olomouc
Different Reasons for using of Gothic and Renaissance Style in Central European Architectural Sculpture between the years 1490-1550

09:35 Ema Součková, Charles University, Prague
Fabián Puléř: Between the Gothic and Renaissance

09:55 Christine Moisan-Jablonski, Cardinal Stefan Wyszyński University, Warsaw
Le rôle de l'estampe dans la recherche du contenu symbolique des oeuvres picturales des temps modernes

Discussion

10:30 Coffee break

10:45 Opened Discussion: *Medieval Art in Central Europe - Perspectives, Research and Cooperation*

11:45 Conference ends

14:00 Visit to the Poor Clares Monastery at Stary Sącz

Day 4: Sunday 23

08:00-16:00 Visit to the Medieval wooden Catholic and Orthodox churches in Lesser Poland



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