
 <p>Polish Institute of World Art Studies</p> <p>Warecka 4/6</p> <p>Warszawa</p>	 <p>Muzeum Narodowe w Gdańsku</p> <p>National Museum in Gdańsk</p> <p>ul. Toruńska 1</p> <p>Gdańsk</p>	 <p>Cardinal Stefan Wyszyński University</p> <p>ul. Wóycickiego 1/3</p> <p>Warszawa</p>
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Art of Armenian Diaspora

Second International Conference

PROGRAMME



16th June, 2016

14 : 00 – 14 : 45

Opening Ceremony

Wojciech Bonislowski, Director of the National Museum in Gdańsk

His Excellency Edgar Ghazaryan Ambassador of the Republic of Armenia in Poland

Prof. Jerzy Malinowski, Nicolaus Copernicus University in Toruń / President of the Polish Institute of World Art Studies

Prof. Waldemar Deluga, Cardinal Stefan Wyszyński University / Vice-president of the Polish Institute of World Art Studies

14 : 45 – 15 : 30

Prof. Levon Chookaszian, UNESCO Chair of the Armenian Art History, Yerevan State University

On the Decoration of the Lvov Gospel of 1197

Inesa Danielyan, Yerevan State University

The Collection of Armenian Illuminated Manuscripts in New Julfa (Isfahan, Iran) and The Gospel of 1330 Illustrated by Kirakos of Tabriz (New Julfa, N 47(43))

Dr Sarah Laporte-Eftekharian, Université Lille III

La Nouvelle-Djoulfa – Une nouvelle culture de l'image New Julfa – A New Culture of Images

15 : 30 – 16 : 00 Discussion

16: 00 – 16 : 30 Tea/ Coffee break

16: 30 – 17 : 30

Beatrice Tolidjian, Washington D. C.

The Art of Church Building and Facade Decoration in Ottoman Macedonia: Resonances from Medieval Armenia

Branka Ivanić, National Museum, Belgrad

The Monastery Jermenčić (Little Armenian) at the Rtanj Mountain in Serbia

Emma Chookaszian, Université Paul-Valéry Montpellier 3

La Vision du Prophète Daniel dans le Lectionnaire de Het'um II: La Miniature Arménienne et l'art de l'Iran Safavide

Dr Katarzyna Nowak-Komar, Warsaw/ London

The Revival of the Medieval Cilician Style in the 17th -Century Armenian Manuscripts Created in the Diaspora

17 : 30 – 18 : 00 Discussion



17th June, 2016

10 : 00 – 11 : 30

**A VISIT TO ST. PETER AND PAUL ARMENIAN CATHOLIC CHURCH
Żabi Kruk Street no. 3 (near National Museum)**

National Museum in Gdańsk, Toruńska street no. 1

11 : 30 – 12 : 00 *Tea/ Coffee*

12 : 00 – 12 : 45

Lusine Sargsyan, PhD Student Yerevan State University
The Handwritten Heritage of an Armenian Intellectual from Gherla – Zacharia Gabrushyan (1794-1870)

Mariam Vardanyan, Yerevan State University
The Collection of Silver Book Bindings of the Armenian Museum in Bucharest and their Relationship to Eastern and Western Arts

Prof. Marta Nagy, University of Debrecen
Iconology of Gregory the Illuminator's altar-piece in Gheorgheni (Armenopolis)

12 : 45 - 13 : 15 *Discussion*

13 : 15 – 15 : 00 *Lunch time*

15 : 00 – 15 : 45

Péter Pál Kránitz, Pázmány Péter Catholic University, Hungary
Lost and Found in Armenopolis: Seizing the Treasures of Gherla after the Second World War

Nikolett Czézár, Ruhr-University, Bochum
The Hiding Treasury: The Museum of the Hungarian Armenians

Dr Iryna Hayuk, The Lviv National Academy of Arts, Ukraine
The Unknown about Well-Known: the Question of the Attribution of some Armenian Wonder-Working Icons from the Armenian Cathedral of the Assumption of the Holy Virgin in Lviv

15 : 45 - 16 : 15 *Discussion*

16 : 15 - 16 : 45 *Tea/ Coffee*

16 : 45 - 17 : 15

Dr Ruben Atoyán, Minsk, Belarus
The Cartographic Heritage of the Mekhitarist Congregation

Dr Magdalena Tarnowska, Cardinal Stefan Wyszyński University, Warsaw / Polish
Institute of World Art Studies
Rafał Hadziiewicz (1803-1886)- Polish-Armenian Painter

17 : 15 - 17 : 45 *Discussion*

**18 : 00 – 19 : 30 *An Informal meeting and Dinner sponsored by The National
Museum in Gdańsk***



18th June, 2016

National Museum in Gdańsk, Toruńska street no. 1

10 : 00 – 10 : 45

Dr Alyson Wharton, Lecturer, University of Lincoln, UK
*Armenian Dealers in Late-19th and Early 20th-Century Europe and America and the Connected
Markets for Islamic and Armenian Art*

Dr Themistoklis Papadopoulos, Ioanina
Les Arméniens de Grèce, langues et populations

Ioana Mircea, Aristotle University, Thessaloniki
The Sculptural Scenery of the Armenian Cemetery of Thessaloniki

10 : 45 - 11 : 15 *Discussion*

11 : 15 – 11 : 45 *Tea/ Coffee break*

11 : 45 – 12 : 30

Dominika Macios, Cardinal Stefan Wyszyński University, Warsaw / Polish Institute of
World Art Studies
Armenians and Armenia in Polish Press Illustration 1895-1939

Dr Beata Bierońska-Słota, Polish Institute of World Art Studies, Cracow
History of Armenian Art Exhibition in Poland

Magdalena Piecyk, Cardinal Stefan Wyszyński University
Cardinal Stefan Wyszyński University and Armenian Studies

12: 30 - 13 : 00 *Discussion*

13 : 00 – 13 : 30 *Closing Ceremony*

Prof. Dr hab. Waldemar Deluga, Cardinal Stefan Wyszyński University / Polish
Institute of World Art Studies



The conference materials will be published in the *Series Byzantina* volume.

