



**POLISH  
INSTITUTE  
OF WORLD  
ART  
STUDIES**



**POLISH INSTITUTE OF WORLD ART STUDIES**

ul. Warecka 4/6 – 10, 00-040 Warszawa, Poland, [www.world-art.pl](http://www.world-art.pl)

and **MANGGHA MUSEUM OF JAPANESE ART AND TECHNOLOGY**

ul. Konopnickiej 26, 30-302 Kraków, [www.manggha.pl](http://www.manggha.pl)

**ART AND RELIGIONS  
IN PRE-ISLAMIC CENTRAL ASIA**

**October 24-26, 2016**

at the Manggha Museum of Japanese Art and Technology in Krakow

**Day one** | Monday, 24<sup>th</sup> October 2016

**09.00-9.30**    **Registration**  
Coffee

**9.30**            **Welcome**

**Prof. Jerzy Malinowski**, President of the Polish Institute World Art Studies

**Bogna Dziechciaruk**, Director of the “Manggha” Museum of Japanese Art and Technology

**Session I – ART AND ICONOGRAPHY**

10.00-10.30    **Robert Arlt**, Ludwig-Maximilian University, Munich, Germany  
**Dr. Satomi Hiyama**, Ryukoku University, Japan

*Wandering of Indian Jester in Central Asia: The Iconography of Vidūsaka Reconsidered.*

10.30-11.00    **Natchapol Sirisawad**, Ludwig-Maximilian University, Munich, Germany

*The Offering of the Begging Bowls by the Four Great Kings Depicted in the Art of India and Kizil Caves.*

11.00-11.30    **Dr. Laura Giuliano**, Museum of Civilization/ Museum of Oriental Art ‘Giuseppe Tucci’, Rome, Italy

*Oešo/ Śiva and the Kingship in the Kusāna World.*

11.30-12.00 **Dr. Natalia Soloveva**, Institute of History of Material Culture, Russian Academy of Sciences, St. Petersburg, Russia  
*“Sanctuaries” of Ilgynly-depe.*

12.00-12.30 **Prof. Monika Zin**, Saxon Academy of Sciences, Leipzig, Germany  
*Buddha’s Last Journey – Paintings in the “Parinirvana Space” in the Caves of Kucha.*

12.30-13.00 **Dr. Ines Konczak-Nagel**, Saxon Academy of Sciences in Leipzig, Germany  
*Depictions of Demons in the Kizil Wall Paintings: Preliminary Research on the Localisation, Classification and Visual Models of Demons as Represented in the Buddhist Caves of Kizil.*

**13.00-14.00 Lunch**

## **Session II – ART AND ICONOGRAPHY**

14.00-14.30 **Ruixuan Chen**, Leiden University, Holland  
**Leiden University, Holland, Ludwig-Maximilian University, Munich, Germany**  
*A Discussion on the Ātavika Yaksa Figure in the Ghost Festival Woodcut Print in Medieval Dunhuang.*

14.30-15.00 **Yu Meng**, Saxon Academy of Sciences, Leipzig, Germany  
**Tao Pan**, Ludwig-Maximilian University, Munich, Germany  
*The Tigress Story in Central Asia – A New Textual Version Rediscovered in Tocharian.*

15.00-15.30 **Prof. Alexey Tishkin**, Altai State University, Barnaul, Russia  
*«Deer» Stones of Xinjiang: Problems of Research.*

**15.30-16.00 Coffee break**

16.00-16.30 **Dr. Mikhail Treister**, German Archaeological Institute, Berlin, Germany  
*Hellenistic Bactrian and (or) Parthian Phalerae from the Burials of the Nomads of Asian Sarmatia.*

16.30-17.00 **Robert Schulz**, Martin Luther University, Halle-Wittenberg, Germany  
*Dionysius between Sasanian Iran and a Roman villa – a Comparison of Two Modes of Perception.*

17.00-17.30 **Dr. Elmira Gyul**, Academy of Sciences of the Republic of Uzbekistan, Tashkent, Uzbekistan  
*Soghdian carpets.*

17.30-18.00 **Dominika Kossowska-Janik**, University of Warsaw, Poland  
*Resist Dyeing – Textile Art in Central Asia.*

18.00-18.30 **Adam Lech Kubik**, Siedlce University, Poland  
*Central Asian Textile Decoration Motifs in Comparison to the Mosaics from the Basilica of San Vitale in Ravenna*

18.30 Discussion

**Day two** | Tuesday, 25<sup>th</sup> October 2016

### **Session III – ROCK ART**

- 9.00-9.30 **Prof. Andrzej Rozwadowski**, Adam Mickiewicz University in Poznań, Poland  
*“Solar” Petroglyphs in Saimaly-Tash, Kyrgyzstan: are They Really Images of the Sun?*
- 9.30-10.00 **Dr. Victor Novozhenov, Dr. Marina Bedelbayeva**, Karaganda State University, Karaganda, Kazakhstan  
*Steppe Pictorial Monuments and Rock Art’s Traditions of Saryarka (Kazakhstan).*
- 10.00-10.30 Coffee break
- 10.30-11.00 **Dr. Marina Kilunovskaya**, Institute of History of Material Culture, Russian Academy of Sciences, St. Petersburg, Russia  
*Subject Compositions in Tuvan Rock Art.*
- 11.00-11.30 **Kasper Hanus**, Adam Mickiewicz University in Poznań, Poland  
*Stamping the Land. The Visibility Analysis of Geoglyphs in Past Landscapes of Kostanay Region, Kazakhstan.*
- 11.30-12.00 **Anna Augustinová**, Charles University in Prague, Czech Republic  
*Ibexes on the Black Stones: New Petroglyphs in Surkhandarya (South Uzbekistan).*
- 12.00-12.30 **Dr. Anna Mukhareva**, Kemerovo State University, Russia  
*Rock art of the Western Spurs of the Mongolian Altai in Expositions of the Museums of Xinjiang Uyghur Autonomous Region of China.*
- 12.30-13.00 **Dr. Irina Shvets**, Heidelberg, Germany  
*About the Interpretation of “Sun-Ray Head” Figures as Shamanic in the Rock Art of Central Asia.*
- 13.00-14.00 Lunch

### **Session IV – ROCK ART**

- 14.30-15.00 **Dr. Nikolay Bokovenko**, Academy of Sciences, St.-Petersburg, Russia  
*Shamanism in the Rock Art of the Central Asia.*
- 15.00-15.30 **Anne Christine Walkling**, Ughtasar Rock Art Project, Armenia  
*Exploring the ‘Sacred’ at the Site of Ughtasar in the Mountains of Southern Armenia.*
- 15.30-16.00 **Dr. Malahat Farajova**, State Historical-Architectural Reserve “Icherisheher”, Azerbaijan  
*Archaeological Landscape of the Western Shore of the Caspian Sea at the End of Upper Pleistocene and Holocene.*
- 16.00-16.30 Coffee break
- 16.30-17.00 **Sevinc Shirinli, Rahman Abdullayev**, National Academy of Science of Azerbaijan, Azerbaijan  
**Dario Sigari**, Università degli Studi di Ferrara, Italy  
*Symbols through Time. Upper Palaeolithic, Bronze Age and Middle Age Zoomorphic Figures of Gobustan Rock Art.*
- 17.00 Discussion

## Day three | Wednesday, 26<sup>th</sup> October 2016

### Session V – ARCHAEOLOGY AND RELIGION

- 9.00-9.30 **Dr. Sergey Lapteff, Miho Museum, Japan**  
*The Nature of the Contacts between Margiana and Mesopotamia in 3<sup>rd</sup>-2<sup>nd</sup> Millennium B.C.*
- 9.30-10.00 **Dr. Barbara Cerasetti, University of Bologna, Italy**  
*The Importance of the Interaction between Farmers and Herders in the Bronze Age Alluvial Fan of the Murghab River (Southern Turkmenistan): an Answer from the Excavation of Togolok 1.*
- 10.00-10.30 **Coffee break**
- 10.30-11.00 **Dr. Luca Forni, University of Bologna, Italy**  
*Religion and Spiritual Life in the Bronze Age: New Evidence of Anthropomorphic Figurines from the Murghab Region (Southern Turkmenistan).*
- 11.00-11.30 **Dr. Kenneth Lymer, Wessex Archaeology, Salisbury, Wiltshire, United Kingdom**  
*Griffin Mythology and the Archaeology of the Early Nomads in Central Asia.*
- 11.30-12.00 **Dr. Rukshana Iftiklar, Lahore University, Pakistan**  
*Cultural Landscape of Gandhara.*
- 12.00-12.30 **Dr. Ladislav Stančo, Charles University in Prague, Czech Republic**  
**Prof. Shapulat Shaydullaev, Termez State University, Uzbekistan**  
*The First of the Good Lands: New Archaeological Data on Early Zoroastrianism?*
- 12.30-14.30 **Lunch**

### Session VI – RELIGION

- 14.30-15.00 **Prof. Danuta Penkala-Gawęcka, Adam Mickiewicz University in Poznań, Poland**  
*Pilgrimages to Sacred sites in Kyrgyzstan: Nature, Healing and the Local Forms of Religiosity.*
- 15.00-15.30 **Dr. Nikolai Seregin, Altai State University, Barnaul, Russia**  
*Cult Products from Burials of Early Medieval Turks in Central Asia: Problems of Interpretation.*
- 15.30-16.00 **Dr. Sara Kuehn, University of Vienna, Austria**  
*Ophidian Traces in the Pre-Islamic Iranian Pantheon.*
- 16.00-16.30 **Anatoliy Semenov, Institute of History of Material Culture, Russian Academy of Sciences, St. Petersburg, Russia**  
*Mountain sanctuaries of Tuva.*
- 16.30 **CLOSING SESSION**