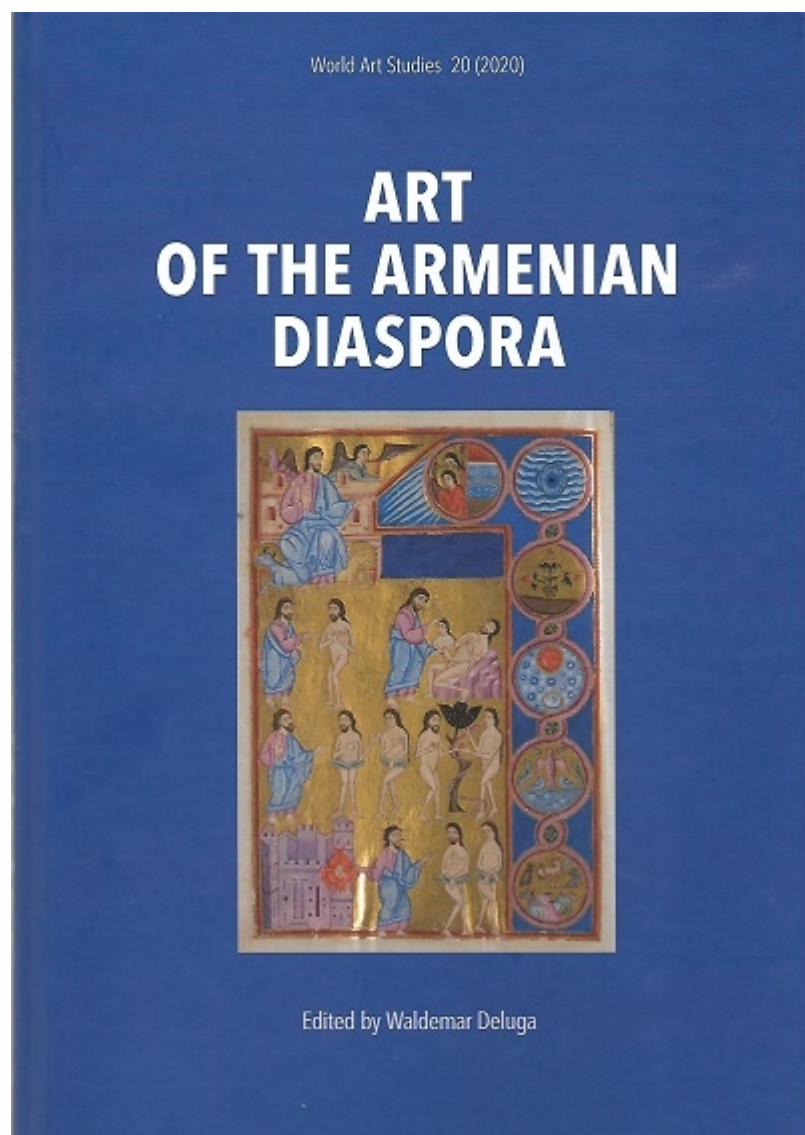


WORLD ART STUDIES 2020 T. 20



Polish Institute of World Art Study & Tako Publishing House, Warsaw-Toruń 2020

ISBN 2543-4624 ISBN 978-83-66758-04-9

Publikacja dofinansowana w ramach programu CZASOPISMA ze środków finansowych

Ministra Kultury i Dziedzictwa Narodowego pochodzących z Funduszu Promocji Kultury.

Spis treści:

Waldemar Deluga, Introduction; Emma Chookashian, Sur quelques pages issues d'un manuscrit de l'école de Crimée; Beatrice Tolijian, The art of church building and facade decoration in Ottoman Macedonia. Resonances from medieval Armenia: an overview; Petra Košťálová, The Cultural Heritage of the Armenian traveler Simeon Lehatsi from Poland to the Ottoman Empire: A contribution to the History of the Polish-Lithuanian Commonwealth; Claude Mutfian, Les Armenéniens des Carpates face au prosélytisme romano-grec; Hermine Grigoryan, Maria João Melo, Adelaide Miranda, Jorge Rodrigues, The Gulbenkian Bible (17th c.): an interdisciplinary study of a precious Armenian heritage; Vasso Rokou, Un paradoxe de l'image, le mariage d'Alexandre en

Sognianee. Un Alexandre de tradition arméniene à Tachkent; Magdalena Tarnowska, Rafał Hadziewicz (1803-1886) and his paintings in Warsaw Churches; Iryna Hayuk, Collecting in the Milieu of the Armenian Diaspora of the Eastern Europe; Dominika Maria Macios, Leopold Gaszczyk – unknown photographer of Armenian Diaspora in Syria (1923-1947); Dominika Maria Macios, Armenian Cultural Heritage in Nagorno-Karabakh – Aspects of the Current Situation with an Appendix by Patrick Donabedian.