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Spis treści: Michał Janocha, Jerzy Nowosielski and his Bizantine Inspirations; Krystyna Czerni, The Painter in Hell: Against the Manichaeon Vision of Reality in Jerzy Nowosielski's Art and Thought; Bogna Kosmulska, Eros and Agape in Jerzy Nowosielski's Thought; Maria Poprzęcka, Bindings and Enslavements. Suffering in the Art of Jerzy Nowosielski; Henryk Paprocki, Jerzy Nowosielski's Theology: Trought Despair of the Resurrection; Виталий Михальчук, Писчмо о Новосельском. Православие как модель искусства; Łukasz Hajduczenia, The Liturgy as Art. Thoughts by Jerzy Nowosielski on Christian Worship; Ирина Татароваб Ежи Новосельский: икона как условие. Вступительные замечания к изучению проблематики творчества и мысли Ежи Новосельского.