

(THE) ARTISTIC TRADITIONS OF NON-EUROPEAN CULTURE



Vol. 4: *Textiles of the Silk Road. Design and decorative techniques: from Far East to Europe*, Beata Biedrońska-Słota & Aleksandra Görlich (eds.)

Contents: Introduction (Jerzy Malinowski; Aleksandra Görlich); PART ONE: EAST ASIA - Małgorzata Martini, *Kumihimo: An Ancient Art or a Present-Day One? The Gifts of Mrs Midori Suzuki to the Japanese Art Collection in Kraków*; Barbara Szewczyk, *"How the Kimono Released Women from Corsets" - Japonism in Fashion at the Turn of the 19th and 20th Centuries*; Anna Bielak, *The Kimono as a Fashion Phenomenon in Modern Japan and Beyond*; Maria Cybulska, Tomasz Drózd, *Traditional Japanese Shibori and Contemporary Textile Design*; Joanna Bodzek, *To [Mend] A Reflection on the Lee Edelkoort Anti-Fashion Manifesto, the Kimono Reconstruction Project - My Personal Vision on How Mended Clothes Can Mean "Style" in the Future and How This is Connected with the Boro Textiles of Japan*; Ewa Orlińska-Mianowska, *Reception of the Orient in the Eighteenth-Century European Silk Industry*; PART TWO: CENTRAL ASIA - Marta Żuchowska, *Transferring Patterns Along the Silk Road: Vine and Grape Motifs on Chinese Silks in the 1st Millennium AD*; Paweł Janik, *The Faces from Noin Ula's Embroidery - Xiongnu or Kushans ?*; Astrid Klein, *The Language of Kučean Clothing: A Comparative Study of Wall Paintings and Textiles*; PART THREE: FROM CENTRAL ASIA TO NEAR EAST AND EUROPE - INFLUENCES - Kosuke Goto, *The Celestial Lotus: On the Sources of Ornamental Patterns Woven in Silk Samite*; Maria Ludovica Rosati, *Textiles Patterns on the Move: Looking at the Iconographical Exchanges Along the Silk Route in the Pre-Modern Period as Cultural Processes*; Beata Biedrońska-Słota, *The Cross-Cultural Role of Textiles Exemplified by Textiles with Arabic Inscriptions and Some Other Motifs*; Cemile Tuna, *Silk Trade from Bursa to Krakow on the Silk Road*; PART FOUR: TECHNIQUE AND TRADITION THROUGHOUT ASIA - Natalia Shabalina, *Colour is a Sign of National Traditional Ornamental Art*; Racep Karadag, *Characterisation of Dyes, Metal Threads and Silk Yarns from 16-18th-century Ottoman Silk Brocades*.

Polish Institute of World Art Studies & Tako Publishing House, Warsaw-Toruń 2016 ISSN

2450-5692 (178 s.)