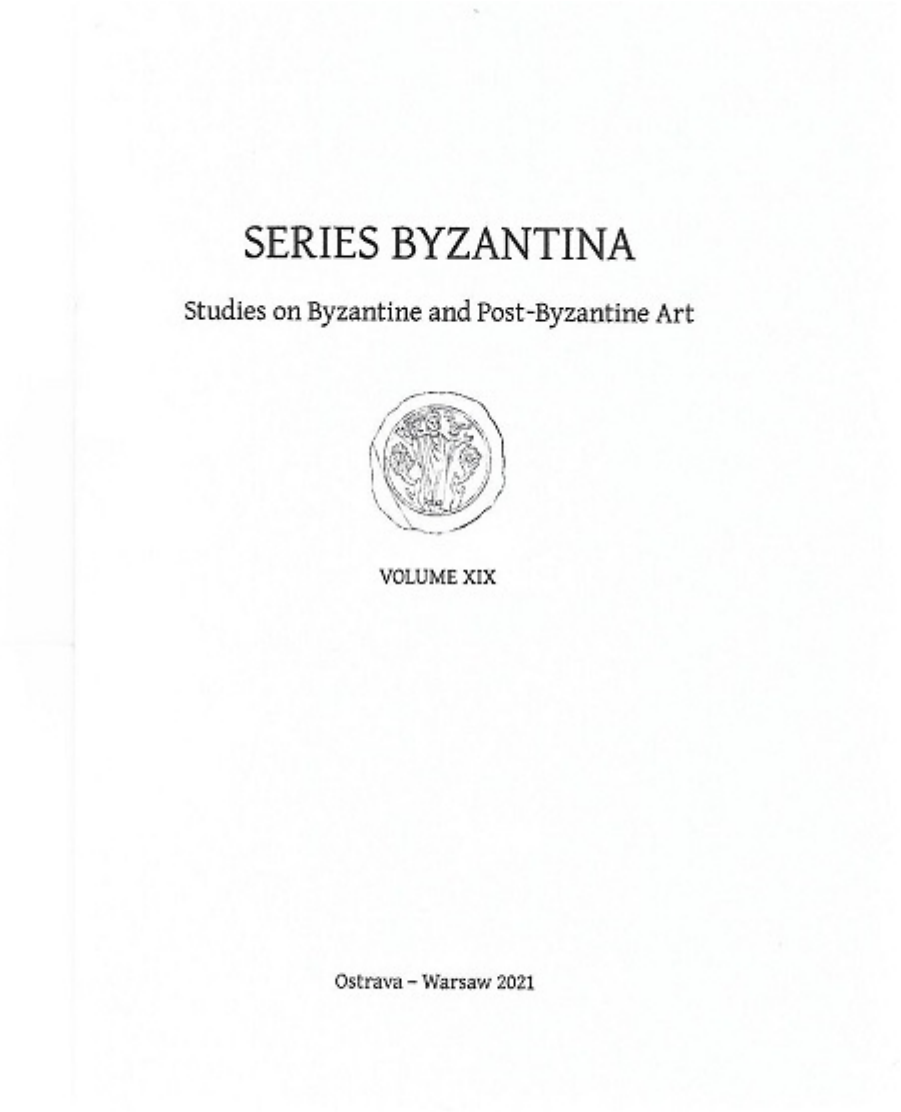
SERIES BYZANTINA. STUDIES ON BIZANTINE AND POST-BIZANTINE ART 2021, VOL. XIX



Vol. XIX – WALDEMAR DELUGA (ed.)

Spis treści: Introduction (WALDEMAR DELUGA); WITALI MICHALCZUK, In memory of Irina Tatarova (23 I 1964–30 X 2021); **ARTICLES:** СЕЙРАНУШ СОСОВНА МАНУКЯН, Фрески армянского монастыря Замка в Румынии; PETR BALCÁREK, “Grisaille” on vellum: Images of St Nicholas the Wonderworker and the Archangel Michael in “Commune incliti Polonie regni (fols. 1 rec. and 293 ver.); CLAIRE BRISBY, From Peter Mstislavets’ Gospel Book (Vilnius 1575) in the Bulgarian National Library; **SHORT NOTES:** WALDEMAR DELUGA, Thesaurus Sacrarum Historiarum: The Bible in the 16th century Flemish masters’ illustrations. Exhibition in Lviv; SOFIA KOROL, The Modest Sosenko (1975–1920) Project of the Andrey Sheptytsky National Museum in Lviv.

University of Ostrava, Polish Institute of World Art Studies, Cardinal Stefan Wyszyński University,

Ostrava – Warsaw 2021

ISSN 1733-5787 (90 pp.)